



## In a Pile with a Smile

Easy Improver, 32 counts, 2 walls (can also dance as contra dance)

Choreographed by: Urban Danielsson (SWE), March 2026

Music: Smiles by Teague Brothers Band

Intro: 34 counts

### Section 1: (Toe struts x 2, monterey turn $\frac{1}{4}$ ) x 2

- 1&2& Step right toe forward, step down on right heel, step left toe forward, step down on left heel
- 3&4& Point right toes to right side,  $\frac{1}{4}$  turn right step right next to left, point left toes to left side, step left next to right (3:00)
- 5&6& Repeat 1&2&
- 7&8& Repeat 3&4& (6:00)

### Section 2: Scissor step x 2, weave, scissor step

- 1&2 Step right to right side, step left next to right, step right across in front of left
- 3&4 Step left to left side, step right next to left, step left across in front of right
- 5&6& Step right to right side, step left behind of right, step right to right side, step left across in front of right
- 7&8 Step right to right side, step left next to right, step right across in front of left

### Section 3: Chassé $\frac{1}{4}$ turn, pivot $\frac{1}{4}$ , lockstep forward x 2

- 1&2 Step left to left side, step right next to left,  $\frac{1}{4}$  turn left step left forward (3:00)
- 3 – 4 Step right forward,  $\frac{1}{4}$  turn left step left small step to left side (12:00)
- 5&6 Step right forward, lockstep left behind of right, step right forward
- 7&8 Step left forward, lockstep right behind of left, step left forward

### Section 4: Pivot $\frac{1}{4}$ x 2, point-together x 2, heel dig x 2

- 1 – 2 Step right forward,  $\frac{1}{4}$  turn left step left small step to left side (9:00)
- 3 – 4 Step right forward,  $\frac{1}{4}$  turn left step left small step to left side (6:00)
- 5&6& Point right toes to right side, step right next to left, point left toes to left side, step left next to right
- 7&8& Digh right heel forward, step right next to left, dig left heel forward, step left next to right

RESTART and ENJOY!

### Tag: Ater wall 5 add:

- 1 – 2 Small step to right and sway right, recover and sway left on left foot

**Ending:** On wall 8 do the first section without any turning in the Monterey step.

**Contra:** If you're dancing this contra, start by standing looking at your opposite. On the lockstep you will pass your opposite with your left shoulder. On wall 8 you will end up close to your opposite – finish of with a “high five”!  
It's nice if you can have several rows, then some of the dancers will be sometimes facing the people behind them.

